Scenes From The Book
“God’s Leading Lady”
Authored By
T. D. Jakes

Prepared And Presented For The Express Use Of
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Session ONE

The Portfolio

The Script:  God’s Leading Lady, by T.D. Jakes
My Lines:  Read the Introduction and Chapters 1 and 2
My Cue:  Arise, shine; for your light has come! And the glory of the LORD is risen upon you.  (Isaiah 60:1 NKJ)

Center Stage:  “A Strategic Production”  (Workshop: Strategic Planning)
Stage Right:  “The Talent Search”  (Workshop: Identifying Your Gifts)
Stage Left:  “Your Star Potential”  (Forum: Defining & Developing Your Gifts)
Curtain Call:  “The Panoramic View Point”  (Forum: Vision From Within)

My Stage Notes:
• God has created me to take center stage in the role of a lifetime!
• Everything I need lies within the one woman God has created me to be.
• I will be discovered when I uncover the greatness within myself.
• Waiting in the wings is a process of practice, pressure, and patience.
• The challenge is to not only survive the process, but to thrive within its making.
• I will take off the limitations of my own mind set and put on the creatively vast mind of Christ. “How precious also are thy thoughts unto me, O God! how great is the sum of them!” Psalm 139: 17
• I will keep my focus by looking at the perfect scene of my performance call.
• The light of my anticipation will focus the work of my backstage preparation.
• I practice His Presence to gain strength in the struggle and power in the pain.
• I will determine what in life is worth fighting for, and then fight to the finish!
• I count the cost of my dreams so I can spend my life investing in their worth.
• I trust the same God who gave me the vision and the passion to pursue it, is also able to bring it to pass. “Faithful is he that calleth you, who also will do it.” 1 Thessalonians 5:24
I’m ON!  (To be completed prior to and in preparation of Session ONE “Live”)

1. Why is preparation so important to the process?  (pg. 1-12)

2. How much effort, time, energy, and resource will it take to prepare for the defining moment God has ordained for me? And is there a definite moment when the process ends and the processional begins?  (pg. 15-21)

3. Is there a difference between showcasing myself as the best I can be and being a “made-up” mannequin? Explain.  (pg. 26-34)

4. How are some of the ways that I can take off the masks of mimicry?  (pg. 35-38)

5. What are some of the ways that I can be blocked from the stage I am called to? Who and what are some of these barricade “supplanters”?  (pg. 38-48)

6. Who were the original (and far more intense) “Thelma and Louise”?  (pg. 53-58)

7. What is the cost of my dream’s fulfillment; do I want to pay the price?  (pg. 48-58)
My Backstage Journal: (To be done in contemplation prior to Session ONE “Live”)

I was thinking...

I was reminded of God’s Word that says...

It is my prayer that...
Session ONE “Live” - **My Understudy Notes** (Made during the “LIVE” Session)

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